

Violin I

1.věta

$\text{♩} = 96$ *Marcato*

ff

1
2
3
4
5
6

7

7
8
9
10

13

p

6

13
14
15
16
17
18

24 rit. A Tempo *pizz.*

pp

24
25
26
27
28
29

29 arco **mf** rit.

29
30
31
32
33
34

34 A Tempo

mf **p**

34
35
36
37
38
39

39 **ff**

39
40
41
42
43
44

42 **f** **p** 2

42
43
44
45
46
47

Violin I

47 

52 

57 

61 

66 

71 

77 

82 

88 

93 

Violin I

3

97 *dolce*

100 *e poco rubato*

The musical score consists of two staves of music for Violin I. The first staff begins at measure 97 with a dynamic marking **p** and a grace note played with the 3rd finger. The second staff begins at measure 100 with a fermata over a note. Measure 97 continues with eighth-note pairs and sixteenth-note patterns. Measure 100 continues with eighth-note pairs and sixteenth-note patterns, including a grace note in the first measure and a fermata in the second measure.

4
Violin I

2.věta

J = 65 ma poco rubato

quasi cadenza

pp — mf

simile

8

13

19

24

29 *poco rit. A Tempo*
con sordino

34

37

V

=

Violin I

5

40 *senza sordino*
Cadenza violoncello

46 *quasi cadenza*

52 *simile*

55

3.věta

J = 210

4

mf

f mp mf

10

f mp mf

16

21

poco f

mp

27

f mp poco f

f mp poco f

34

39

p

45

ff

50

p sub

mp

Violin I

7

56

63

poco f

68

ff

72

p ff

78

82

3

89 46 Tempo primo (♩ = 210) 4

Violin I

139

145

151

156

162

166

4.věta

1 =104 **3**

7

11

15

19

23

28

32

35

39

fff sub pp

Violin II

1.věta

$\text{♩} = 96$

7

13

19 rit.

25 A Tempo 2

30 rit. pizz.

34 A Tempo arco pp pizz. mf

39 3 arco f

42 2 p

Violin II

47

pp *cresc.*

52

pp 3 *mf* *mf*

56

mp *mf* *>mp* *p* *f*

61

mf 3 *mf*

65

3 < <

71

> mf *cresc.* *ff*

77

> p

80

ff

82

84

Violin II

3

86

This musical score page contains six staves of music for Violin II. The first five staves are numbered 86, 88, 90, 92, and 94, each showing a series of eighth-note patterns. Staff 94 includes a dynamic marking *p*. The sixth staff begins with a dynamic *dolce*, followed by a measure of rest, and then a measure containing a single note with a fermata. The instruction *e poco rubato* is placed above the staff. The key signature changes from G major (no sharps or flats) to A major (one sharp), then to B major (two sharps), and back to A major (one sharp). The time signature is common time throughout.

88

90

92

94

dolce

e poco rubato

4

Violin II

2.věta

J = 65

con sordino

p *colla parte*

simile

Violin I

pp — *mf*

quasi cadenza

simile

7

12

17

22

Violin II

5

27

poco rit. A Tempo

31

34

37

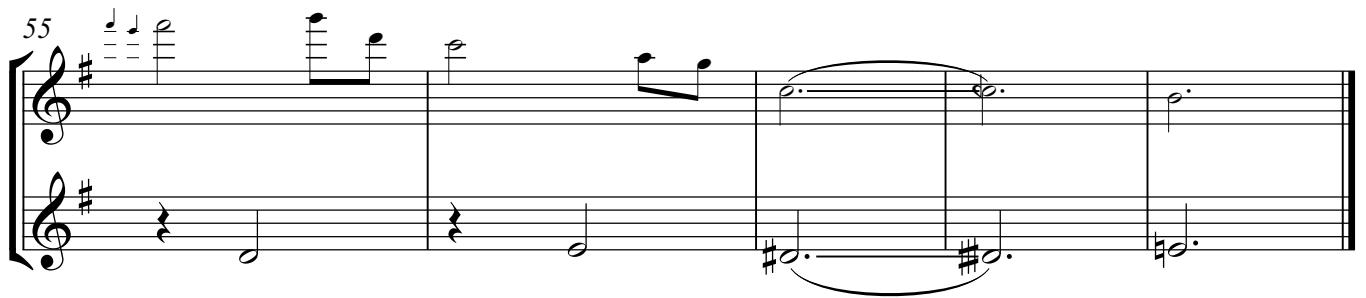
Cadenza violoncello

46

52

V.S.

Violin II



3.věta

J = 210

3

mp

10

17

24

mf

f mp mf

30

f mp mf

36

41

p ff

47

p sub mp

53

V.S.

Violin II

59

64

69

74

80

85 G.P. $\text{♩} = 136$

94

103 G.P. $\frac{2}{2}$

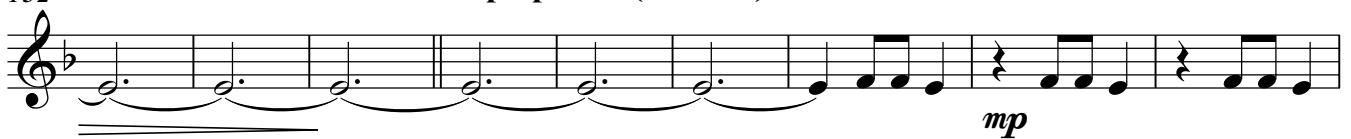
113 G.P.

122

Violin II

9

132

Tempo primo (♩ = 210)

141



148



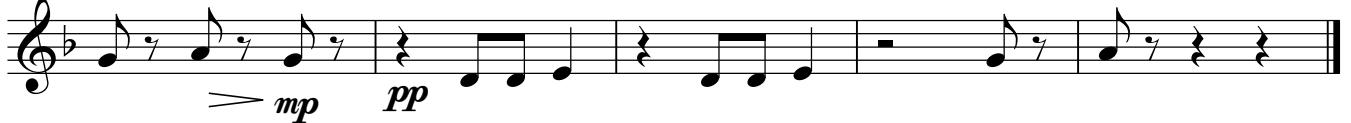
155



161



166



4.věta

J=104

1

5

8

11

15

19

23

26

31

Violin II

11

35

39

pizz.

fff *sub pp*

Viola

1.věta

$\text{J}=96$

Musical score for Viola, 1.věta. The score consists of six staves of music. The first staff starts with a dynamic **f**. Measures 1-6 show eighth-note patterns: measure 1: **f**; measure 2: eighth-note pairs; measure 3: eighth-note pairs; measure 4: eighth-note pairs; measure 5: eighth-note pairs; measure 6: eighth-note pairs.

7

Measure 7: Eighth-note pairs. Measure 8: Eighth-note pairs. Measure 9: Eighth-note pairs. Measure 10: Eighth-note pairs. Measure 11: Eighth-note pairs. Measure 12: Eighth-note pairs. The score ends with a fermata over the last note of measure 12.

13

Measure 13: Eighth-note pairs. Measure 14: Eighth-note pairs. Measure 15: Eighth-note pairs. Measure 16: Eighth-note pairs. Measure 17: Eighth-note pairs. Measure 18: Eighth-note pairs. The dynamic **p** is indicated above the notes in measures 17 and 18.

19

Measure 19: Eighth-note pairs. Measure 20: A bracketed group of three eighth-note pairs. Measure 21: Eighth-note pairs. Measure 22: Eighth-note pairs. Measure 23: Eighth-note pairs. Measure 24: Eighth-note pairs. The dynamic **mf** is indicated below the notes in measure 24. The section ends with a **rit.**.

25 A Tempo

Measure 25: A thick vertical bar. Measure 26: Eighth-note pairs. Measure 27: Eighth-note pairs. Measure 28: Eighth-note pairs. Measure 29: Eighth-note pairs. Measure 30: Eighth-note pairs. The dynamic **mf** is indicated below the notes in measure 26. The section ends with a **rit.**.

34 A Tempo

Measure 34: Eighth-note pairs. Measure 35: Eighth-note pairs. Measure 36: Eighth-note pairs. Measure 37: Eighth-note pairs. Measure 38: Eighth-note pairs. The dynamic **pizz.** is indicated above the notes in measure 34. The dynamic **pp** is indicated below the notes in measure 38. The section ends with a **rit.**.

38

Measure 38: Eighth-note pairs. Measure 39: Eighth-note pairs. Measure 40: Eighth-note pairs. Measure 41: Eighth-note pairs. Measure 42: Eighth-note pairs. Measure 43: Eighth-note pairs. The dynamic **f** is indicated below the notes in measure 41. The dynamic **arco** is indicated above the notes in measure 42.

43

Measure 43: Eighth-note pairs. Measure 44: Eighth-note pairs. Measure 45: Eighth-note pairs. Measure 46: Eighth-note pairs. Measure 47: Eighth-note pairs. Measure 48: Eighth-note pairs. The dynamic **>p** is indicated below the notes in measure 43. The dynamic **3** is indicated above the notes in measure 44. The dynamic **pp** is indicated below the notes in measure 47.

49

Measure 49: Eighth-note pairs. Measure 50: Eighth-note pairs. Measure 51: Eighth-note pairs. Measure 52: Eighth-note pairs. Measure 53: Eighth-note pairs. Measure 54: Eighth-note pairs. The dynamic **cresc.** is indicated below the notes in measure 49.

Viola

53

58

pizz.

62

65

67

71

>*mf*

cresc.

74

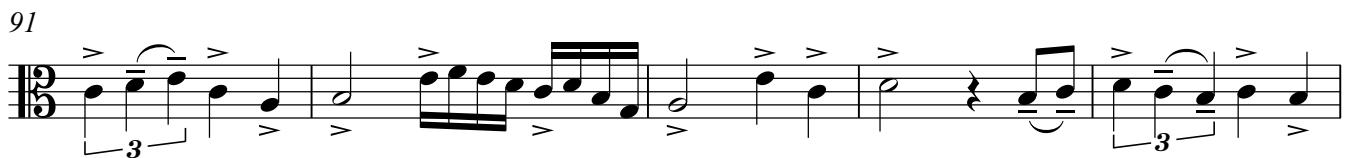
76

79

85

Viola

3



96

dolce

e poco rubato

p

3

100

3

4
Viola

2.věta

$\text{♩} = 65$ *ma poco rubato*

con sordino *simile* *Violin I* *quasi cadenza*

p *colla parte* **pp** **mf**

8 13 19 24

29 **poco rit. A Tempo**

simile

Viola

5

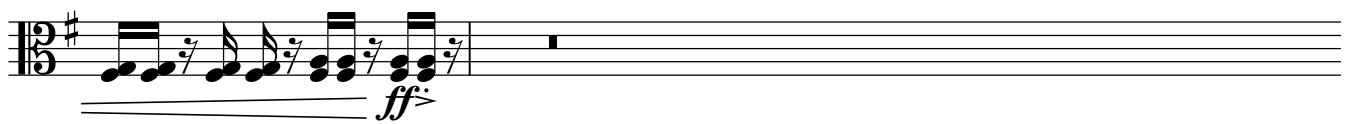
33



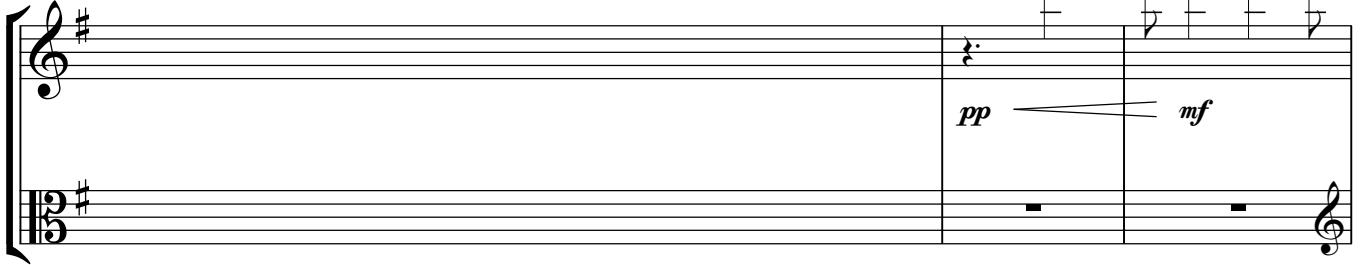
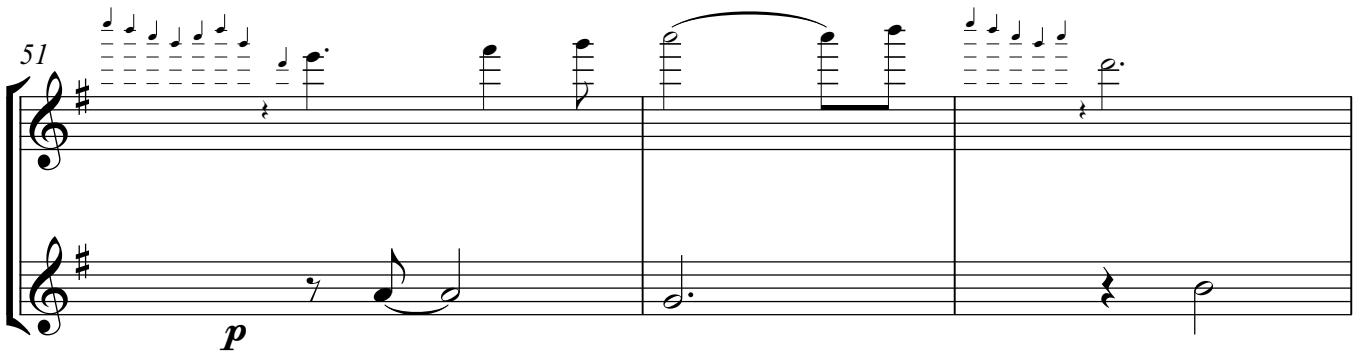
36



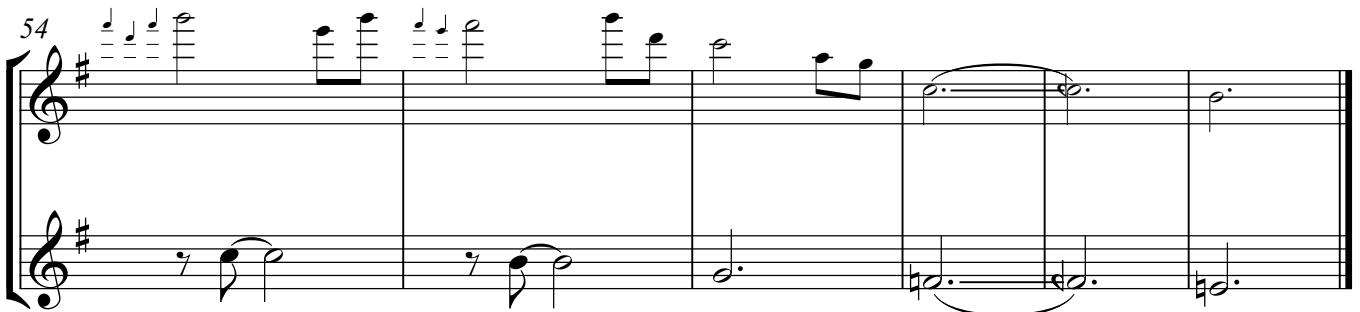
39

Cadenza violoncello

45

*quasi cadenza*

54



6
Viola

3.věta

$\text{♩} = 210$

3

mp

10

17

24

31

38

45

ff

50

p sub

mp

56

Viola

7

63



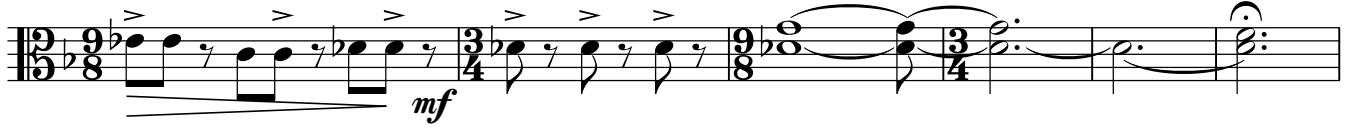
70



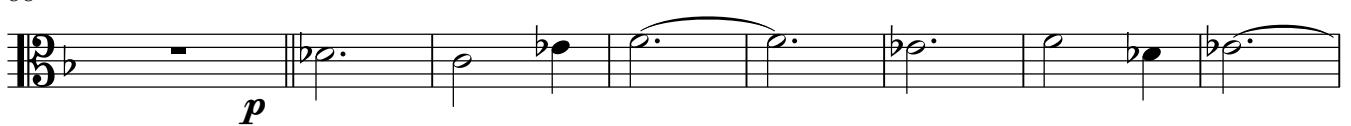
77



82



88

G.P. $\text{♩} = 136$ 

96



105

G.P.
2

113

G.P.



Viola

122



132

p **Tempo primo** ($\text{♩} = 210$)

141



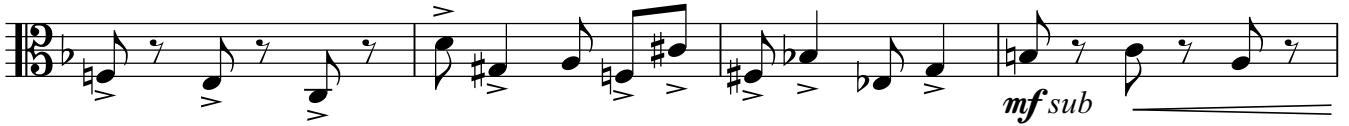
148



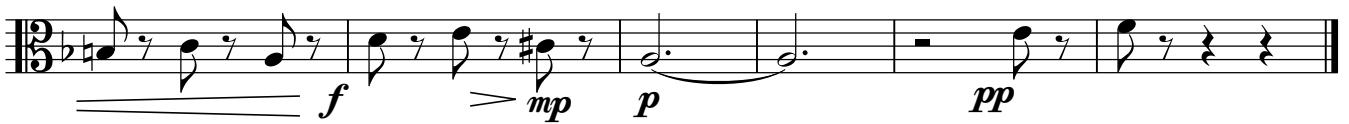
155



161



165



4.věta

9

13

17

21

25

29

32

35

39

Violoncello

1.věta

$\text{♩} = 96$

f

7

13

19

p

rit.

25 A Tempo
pizz.

pp

pizz.

29

mf

rit.

34 A Tempo
pizz.

pp

mf

4

arco

Violoncello

40

45

50

55

60

65

70

78

83

87

Violoncello

3

91



95

Musical score for Violoncello, measure 95. The bass clef is used. The music shows a transition from eighth-note pairs to a sustained note. The dynamic **p** is indicated below the staff, and the instruction *dolce* is written above the note. Measure numbers 91 through 95 are present above the staff.

98

Musical score for Violoncello, measure 98. The bass clef is used. The music features a melodic line with grace notes and slurs. The instruction *e poco rubato* is written above the staff. Measure numbers 91 through 98 are present above the staff.

2.věta

J = 65 ma poco rubato

con sordino *simile* *quasi cadenza*

p colla parte

8 *simile*

13

19

24 *senza sordino*

poco rit. *A Tempo*

pp

Violoncello

5

34



37



40



46

Musical score for Violoncello, page 5, measures 46-51. The cello part consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one sharp. Measure 46 starts with eighth-note pairs followed by eighth-note pairs with grace notes. Measures 47-48 show eighth-note pairs with grace notes. Measure 49 is a dynamic transition from *pp* to *mf*. Measure 50 begins with a dynamic *con sordino*. Measure 51 concludes with a dynamic *p*.

52

Musical score for Violoncello, page 5, measures 52-54. The cello part consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 52 features eighth-note pairs with grace notes. Measure 53 shows eighth-note pairs with grace notes. Measure 54 concludes with a dynamic *simile*.

55

Musical score for Violoncello, page 5, measure 55. The cello part consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The measure features eighth-note pairs with grace notes.

6

Violoncello

3.věta

pizz.

$\text{♩} = 210$

mf

11

21

31

41

48

56

66

75

ff

arco

Violoncello

7

80

84 **p**

88 G.P. $\text{♩} = 136$

p

96

mf

105 G.P. $\frac{2}{2}$

f

113 G.P.

mp

122

f

132

Tempo primo ($\text{♩} = 210$)
pizz.

p

mf

142

152

arco

ff

V.S.

Violoncello

160

Violoncello

160

pizz.

f *mp* **p** **pp** ***mf***

4.věta

J=104

6

f

10

p

f

14

mf

f

mp

18

mf

f

= mf

22

f

mf

= p

mf

26

p

mf

29

f

mf

33

f

mf

37

pizz.

fff

sub pp