

Moře

cyklus pěti skladeb pro klarinet a klavír

- I. Přístav
- II. Vítr si zpívá
- III. Romance
- IV. Hra vln
- V. Zpět v přístavu

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I. Přístav

$\text{♩} = 126$

10

mf 8^{vb}

ff

p 8^{vb}

mf

cantabile

p 8^{vb}

19

pp

25

(8)

rit.

rubato *espressivo*

31

♩=140

37

43

50

55

61

67

73

78

83

89

cadenza - legato et tempo ad libitum

93

A Tempo

94

95

96

$\text{♩} = 156$

mf

$8vb$

101

(8)

rit.

p

$8vb$

pp

II. Vítr si zpívá

Clarinet in B_b *živě* *f*
Piano *f* *sim.*

Cl. *f*
Pno.

Cl.
Pno.

Cl.
Pno.

Cl. *mf*
Pno.

Cl.
Pno.

cantabile

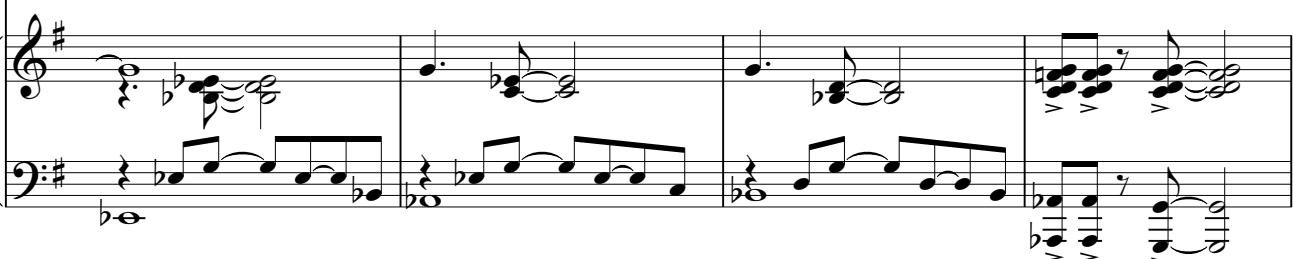
18

Cl. - 

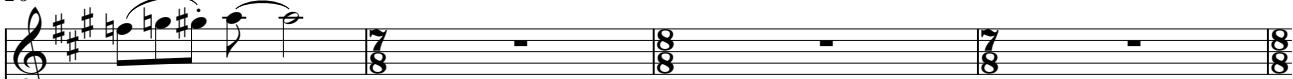
Pno. 

22

Cl. 

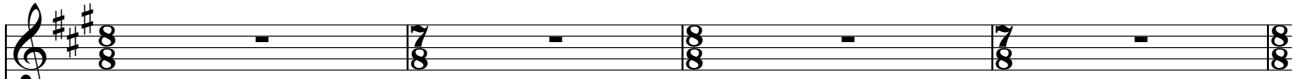
Pno. 

26

Cl. 

Pno. 

30

Cl. 

Pno. 

34

Cl. 

Pno. 

38

Cl. Pno.

42

Cl. Pno.

46

Cl. Pno.

49

Cl. Pno.

52

Cl. Pno.

56

Cl.

Pno.

p

con pedale

59 Cadenza - rubato ma poco ritardando al tempo $\text{♩} = 74$

Pno.

attacca

III.Romance

$\text{♩} = 74$
molto legato

1

9

15

22

28

34 **accel.** $\text{♩} = 85$

40

46

51 **accel.** $\text{♩} = 105$

56

60

$\text{♪} = 242$

f

64

ff

$ffmf$

ff

Musical score for piano, page 10, measures 73-79. The score consists of four staves. The top staff (treble clef) starts with a dynamic *mp*, followed by a measure in 6/8 with a dynamic *ff*. The tempo is marked $= 114$. The second staff (treble clef) shows chords in 3/4 time. The third staff (bass clef) shows chords in 3/4, 6/8, and 3/4 time. The bottom staff (bass clef) shows chords in 3/4, 6/8, and 3/4 time. Measure 79 begins with a dynamic *mf*, followed by a measure in 4/4 with a dynamic *ff*. The score concludes with a measure in 3/4 time.

85 **Tempo primo**

pp

IV. Hra vln

cca 5'

$\text{♩} = 162$

tempo maximale
mf senza Ped.

mf

4 4 3 4

4 4

10 3 4 4 mp 3 4 4

mf

15 4 3 4 4

20

3/4 4/4 *mf*

poco f *tempo maximale*

3/4 2/4 3/4

25

3/4 5/4 4/4

f

29

poco f

4/4 2/4 4/4

32

4/4 2/4 3/4

Musical score for piano, featuring three staves (treble, middle, bass) and a dynamic range from p (pianissimo) to f (fortissimo). The score includes measure numbers 35, 38, 41, and 45, and time signatures $\frac{3}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, and $\frac{4}{4}$. Measure 35 starts with a treble clef, $\frac{3}{4}$ time, and $\#$ key signature. Measures 36-37 show a transition through $\frac{2}{4}$ and $\frac{4}{4}$ time. Measure 38 begins with a treble clef, $\#$ key signature, and $\frac{3}{4}$ time. Measures 39-40 show a transition through $\frac{4}{4}$ and $\frac{3}{4}$ time. Measure 41 starts with a treble clef, $\#$ key signature, and $\frac{3}{4}$ time. Measures 42-43 show a transition through $\frac{2}{4}$ and $\frac{4}{4}$ time. Measure 44 begins with a treble clef, $\#$ key signature, and $\frac{3}{4}$ time. Measures 45-46 show a transition through $\frac{5}{4}$ and $\frac{4}{4}$ time.

49

mf
4 simile con primo
4 3 4 4 3

53

3 4 4 3 5 4

54

5 1 4 p attacca

8^{vb}

V. Zpět v přístavu

♪=126

Sheet music for piano, page 16, measures 1-31. The music is in 7/8 time, with a key signature of one sharp. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show a bass line with eighth-note patterns. Measure 5 begins with a forte dynamic (ff) and a bass note. Measures 6-8 continue the bass line. Measure 9 starts with a dynamic (mf) and a bass note, followed by a melodic line with eighth-note pairs. The instruction "poco a poco crescendo" is written above the melodic line. Measures 10-12 continue the melodic line. Measures 13-15 continue the melodic line. Measures 16-18 show a melodic line with eighth-note pairs. Measures 19-21 continue the melodic line. Measures 22-24 continue the melodic line. Measure 25 starts with a dynamic (f) and a bass note. Measures 26-28 continue the melodic line. Measures 29-31 continue the melodic line.

37

A musical score for piano. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 37 consists of six measures of music. The first five measures feature a melodic line in the treble clef staff with various note heads and stems, some with small horizontal dashes. The sixth measure begins with a bass note in the treble clef staff. The score concludes with a dynamic instruction '8vib' followed by a dashed line and an asterisk (*).