

3 bagately pro dechové kvinteto

- I. Humoreska
- II. Prelude
- III. Finale piccolo

Petr Koronthály

2009/2010

I.Humoreska

$\text{♩} = 180$

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

13

Fl.

Ob.

Cl.

Hn.

Bsn.

19

Fl. Ob. Cl. Hn. Bsn.

ff

25

Fl. Ob. Cl. Hn. Bsn.

mf

31

Fl. Ob. Cl. Hn. Bsn.

poco f

mf

mf

f

37

Fl. *f*

Ob.

Cl.

Hn.

Bsn.

43

Fl. *poco f*

Ob. *poco f* *mf*

Cl. *mf* *mp*

Hn. *mp* *p*

Bsn. *subito mf*

p

49

Fl. *f* *mf* *f* *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

54

Fl. - - - - -

Ob. p - - - - -

Cl. p mf - - - - -

Hn. p pp - - - - -

Bsn. - - - - -

mf mp f mf

60

Fl. - - - - -

Ob. - - - - -

Cl. f - - - - -

Hn. - - - - -

Bsn. - - - - -

3 mf

65

Fl. - - - - -

Ob. - - - - -

Cl. f - - - - -

Hn. - - - - -

Bsn. ff - - - - -

ff f

71

Fl. *f*
Ob. *ff*
Cl.
Hn.
Bsn.

This musical score page shows five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The measures consist of eighth-note patterns. The Flute and Bassoon play eighth-note pairs, while the other three instruments play eighth-note triplets. Measure 71 starts with a dynamic *f* for Flute and Ob., followed by *ff* for Ob. in the next measure. The bassoon has a prominent eighth-note pattern in the lower octave throughout the section.

77

Fl. *pp*
Ob. *p*
Cl. *pp*
Hn.
Bsn.

Measure 77 begins with a dynamic *pp* for Flute, Ob., and Cl. The bassoon has a sustained note. Measures 78 and 79 show the instruments continuing their eighth-note patterns with dynamics *p* and *pp* respectively. The bassoon's sustained note continues through these measures.

82

Fl.
Ob.
Cl.
Hn.
Bsn.

Measure 82 starts with sustained notes for Flute, Ob., and Cl. The bassoon has a sustained note. Measures 83 and 84 show the instruments continuing their eighth-note patterns with dynamics *p* and *p* respectively. The bassoon's sustained note continues through these measures. A dynamic *mp* is indicated at the end of the bassoon's eighth-note pattern in measure 84.

II. Prelude

$\text{♩} = 56$

Flute
Oboe
Clarinet in B♭
Horn in F
Bassoon

Fl.
Ob.
Cl.
Hn.
Bsn.

Fl.
Ob.
Cl.
Hn.
Bsn.

Fl.
Ob.
Cl.
Hn.
Bsn.

Measure 1: All instruments play at **pp**.

Measure 2: Flute, Oboe, Clarinet, Horn play at **pp**; Bassoon plays at **p**.

Measure 3: Flute, Oboe, Clarinet, Horn play at **p**; Bassoon plays at **pp**.

Measure 4: Bassoon begins at **< p**.

Measure 5: Flute, Oboe, Clarinet, Horn begin at **pp**; Bassoon begins at **mf**.

Measure 6: Flute, Oboe, Clarinet, Horn play at **mf**; Bassoon begins at **p**.

Measure 7: Flute, Oboe, Clarinet, Horn play at **mf**; Bassoon begins at **p**.

Measure 8: Bassoon begins at **mp**.

Measure 9: Flute, Oboe, Clarinet, Horn play at **mf**; Bassoon begins at **f**.

Measure 10: Flute, Oboe, Clarinet, Horn play at **f**; Bassoon begins at **pp**.

Fl. *p* — *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *pp* — *mp*

*mf*³ — *f*

f

Fl. — — *pp*

Ob. *p* — *pp*

Cl. — — *pp*

Hn. *p* — *pp*

Bsn. *mp* — *mf* — *mp* — *p* — *pp*

III. Finale piccolo

J = 154

Flute Oboe Clarinet in B♭ Horn in F Bassoon

Fl. Ob. Cl. Hn. Bsn.

Bsn.

Fl. Ob. Cl. Hn. Bsn.

Fl. Ob. Cl. Hn. Bsn.

11

Fl.
Ob.
Cl.
Hn.
Bsn.

fff *p* *mf*

fff *p*
fff *p*
fff *p*

fff *p*

fff *p*

fff *mf*

14

Fl.
Ob.
Cl.
Hn.
Bsn.

mp

mf

mp

9/4

16

Fl.
Ob.
Cl.
Hn.
Bsn.

mf

mf

mf

mf

f

f

mp

p

mf

f

p

19

Fl.

Ob. *p*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

mf

subito mp

subito mp

subito mp

subito mp

23

Fl. *mf*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

ff

ff

ff

ff

27

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *mp*

Bsn. *mp*

mf

31

Fl.

Ob.

Cl.

Hn.

Bsn.

35

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

38

Fl. *ff* *poco f* *ff* *poco f* *ff*

Ob. *ff* *mf* *ff* *mf* *ff*

Cl. *ff* - *f < ff* *f < ff*

Hn. *ff* *mf* *ff* *mf* *ff*

Bsn. *ff* - *f < ff* *f < ff*

41

A musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/4 time. The first measure shows the Flute playing a melodic line with dynamic *mf*. The second measure shows the Oboe with dynamic *poco f*. The third measure shows the Clarinet with dynamic *f*. The fourth measure shows the Horn with dynamic *f*. The fifth measure shows the Bassoon with dynamic *mf*. The sixth measure shows the Flute with dynamic *ff*. The seventh measure shows the Oboe with dynamic *ff*. The eighth measure shows the Clarinet with dynamic *ff*. The ninth measure shows the Horn with dynamic *ff*. The tenth measure shows the Bassoon with dynamic *ff*. The eleventh measure shows the Flute with dynamic *mp*, followed by a dynamic *sf*. The twelfth measure shows the Oboe with dynamic *mp*, followed by a dynamic *sf*. The thirteenth measure shows the Clarinet with dynamic *mp*, followed by a dynamic *sf*. The fourteenth measure shows the Horn with dynamic *mp*, followed by a dynamic *sf*. The fifteenth measure shows the Bassoon with dynamic *mp*, followed by a dynamic *sff*.

Fl.

Ob.

Cl.

Hn.

Bsn.